

惜別の春

作詞・作曲 高山千代美
編曲 宗川 博

Andantino

mp dolce

The piano introduction consists of four measures. The right hand plays chords and single notes, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics are 'mp dolce'.

mf

な ご り ゆ き ま う や よ い の
と お く に き み え る し ろ い や

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamics are marked 'mf'. The lyrics are written below the vocal line.

そ ん ら ゆ め か ま こ と か お ぼ え ぬ ま
ま な み は る か ぜ ふ け ば ゆ ら ぐ お も

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

まい ふ る さ ー と は る か た び だ つ き み
 い な つ か ー し い ひ び ま ぶ た に う か

の ひ か こ り あ ふ る る さ ち を い の ー
 び こ こ ろ の な か で き み を い だ か

mf

らん Hum - - - -
 ん

p *mp*

First system of musical notation. The vocal line consists of a half note followed by a quarter note, then a quarter note, an eighth note, and a quarter note. The piano accompaniment features a descending eighth-note scale in the bass and chords in the treble.

poco piu mosso

Second system of musical notation. The vocal line includes the lyrics "きみのえがおにあえてよかつ". The piano accompaniment includes a dynamic marking of *mf*.

— *mf* きみのえがおにあえてよかつ

Third system of musical notation. The vocal line includes the lyrics "たいつかどこかでまたあお". The piano accompaniment includes dynamic markings of *mp* and *pp*, and a *rit.* marking.

mp *rit.* たいつかどこかでまたあお *pp*

A musical score for piano with a vocal line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is on a single staff at the top, starting with a whole note followed by four rests. The piano accompaniment consists of two staves. The right hand starts with a whole note chord, followed by a series of chords and a melodic line. The left hand starts with a whole note chord, followed by a series of chords and a melodic line. The dynamic marking *ppp* is present in the second measure of the piano accompaniment. The score ends with a double bar line.

5

ppp