

# こころの宇宙

Allegretto

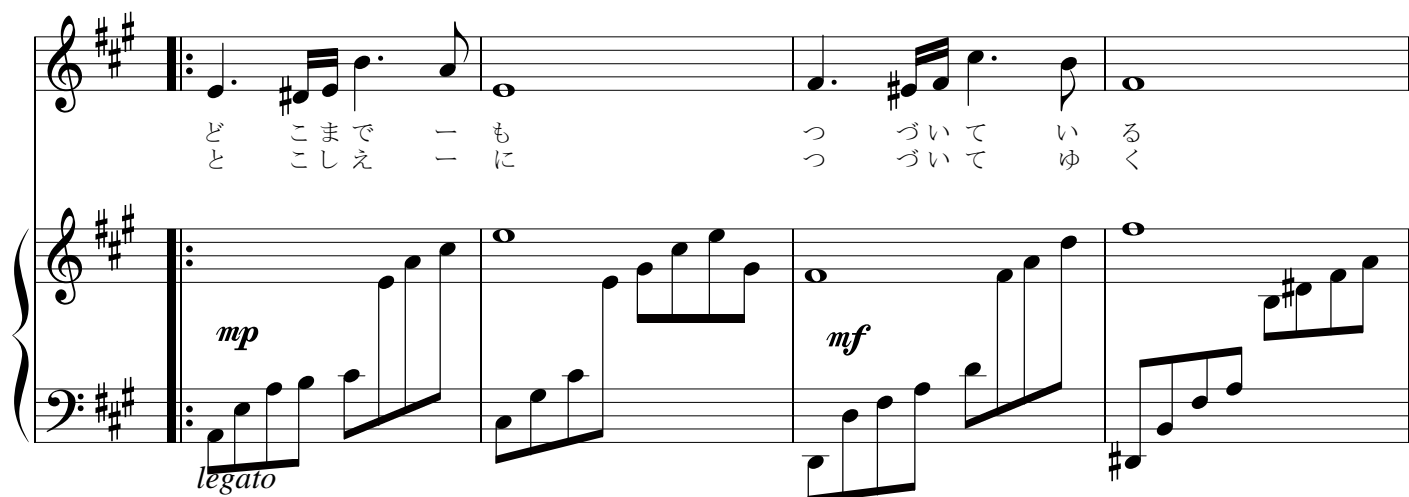
作詞・作曲 高山千代美  
編曲 宗川 博



mf

p

The piano introduction consists of four measures. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).



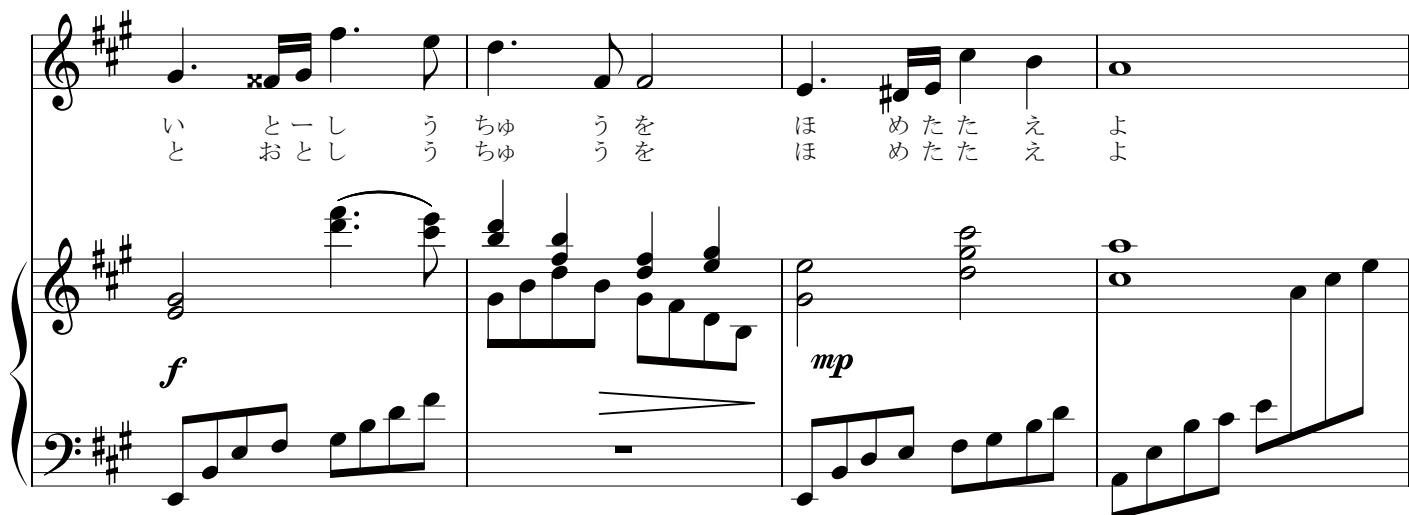
ど こま で ー も つ づいて い る  
ど こし え ー に つ づいて ゆ く

mp

mf

legato

The vocal line enters in the second measure with the lyrics. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The word 'legato' is written below the piano part.



いとーし う ちゅ う を ほ め た た え よ  
おとし う ちゅ う を ほ め た た え よ

f

mp

The vocal line continues with the lyrics. The piano accompaniment features a crescendo leading to a forte (f) dynamic, followed by a mezzo-piano (mp) section. The lyrics are repeated in the final two measures.

こころの なかに ひろがる うちゅう  
 いのちの なかに ひろがる うちゅう

すばらしき いのちの しんぴ  
 すばらしき ひかりの えいち

おんがの はては いまここにあり  
 んがの こころ いまここにあり

あひ ーい の こ こー ろ ひ かり か が やく  
ひ かり か が やー く あ い の ふ る さ と

*cresc.*

1.  
あ あ あ うつく しーき かな

*mp*

2. *riten.*  
あ あ あ うるわ しーき かな

*riten.* *f a tempo*

Slowly

The musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It begins with a half note chord (G4, B4, D5) in the treble and a half note (G2) in the bass. The second measure features a half note chord (A4, C5, E5) in the treble and a half note (A2) in the bass, with the instruction *dim.* below. The third measure has a half note chord (B4, D5, F#5) in the treble and a half note (B2) in the bass, with the instruction *riten.* below. The fourth measure contains a half note chord (C5, E5, G5) in the treble and a half note (C3) in the bass, with the instruction *p* below. A fermata is placed over the final chord in both the treble and bass staves.