

# 祈り歌

作詞・作曲 高山  
編曲 宗川

Freely

Musical score for piano and vocal. The piano part features a bass line with sustained notes and chords. The vocal part enters with eighth-note patterns. Measure 6 shows sixteenth-note patterns. The key signature changes to A major (no sharps or flats) at the end.

Andante tranquillo

Musical score for piano and vocal. The piano part has sustained notes and chords. The vocal part enters with eighth-note patterns. The dynamic is marked *mp in tempo*. The key signature changes to A major (no sharps or flats).

Musical score for piano and vocal. The piano part has sustained notes and chords. The vocal part enters with eighth-note patterns. The lyrics are written below the vocal line:

こ こ ろ の 一 な か に ひ ろ が

The key signature changes to A major (no sharps or flats).

せかい　し　あーわせ　み　ち　て

はなーさくーの　は　ら　よ　ろーこ

あふる　とりーの　う　た　ごーえ

**un poco lento**

てんたかくひびく

*f con forza*

*p poco stretto*

**Tempo I**

1.

*rit.*

*mp*

2.

*ppp*