

# Ave Maria

作曲 高山千代美  
編曲 宗川 博

Andante

The piano introduction consists of four measures. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics are 'mp'.

The first vocal line begins with the lyrics "A - ve \_ Ma - ri - a, gra - tia \_ ple - - na,". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, featuring triplets and slurs. The dynamics are 'mp'.

The second vocal line begins with the lyrics "Do - mi - nus te - cum, A - ve \_ Ma ri a, - bene". The piano accompaniment continues with the same melodic and harmonic patterns, featuring triplets and slurs. The dynamics are 'mp'.

dic ta tu in mu li eri - bus e - t be - ne dic - tus fruc -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of music with lyrics underneath. The piano accompaniment is in two staves (treble and bass clefs) and features a continuous pattern of triplets in the right hand, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The bass line is simpler, with a few notes per measure.

tus - ve - n tris tu - i, Je sus. San

*rit.*

The second system continues the musical score. The vocal line has four measures with lyrics. The piano accompaniment continues with triplets, with a dynamic change from *f* to *mp* indicated by a wedge-shaped hairpin. The system concludes with a *rit.* (ritardando) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

a tempo

cta Ma ri - a, San - cta Ma ri - a, o -

The third system begins with the tempo marking *a tempo*. The vocal line has four measures with lyrics. The piano accompaniment continues with triplets, starting with a pianissimo (*pp*) dynamic. The system concludes with a hairpin marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

ra o - ra pro - no - bis

*rit.*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'ra o - ra pro - no - bis'. The piano accompaniment is in the left hand, featuring a series of triplets in the right hand and a steady bass line in the left hand. A *rit.* (ritardando) marking is placed above the vocal line towards the end of the system.

no - bis pe cca to ri bus nunc et in ho - ra, in

*mp*

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'no - bis pe cca to ri bus nunc et in ho - ra, in'. The piano accompaniment continues with triplets in the right hand and a steady bass line in the left hand. A *mp* (mezzo-piano) marking is placed below the piano part at the beginning of the system.

ho - ra mor tis no - strae mor tis no - strae A -

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'ho - ra mor tis no - strae mor tis no - strae A -'. The piano accompaniment continues with triplets in the right hand and a steady bass line in the left hand.

men! A men!

*dim.*

*riten.*

*ppp*